

Lending - Art on Tour

Risks and benefits for collectors, Galleries, freight forwarders and the public

Stephan Zilkens 16 April 2015

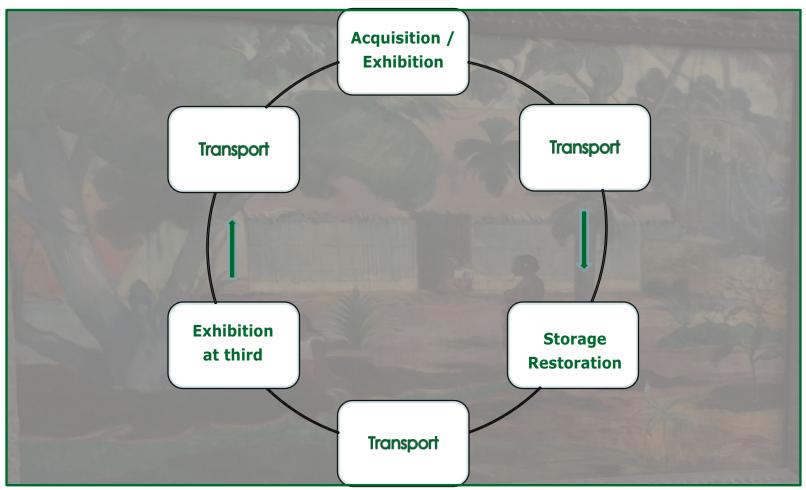


Themes

- Art is moved worldwide -
 - Museums
 - Art market
- Works of art on tour
 - Some risks

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Life cycle of a work of art in a public collection



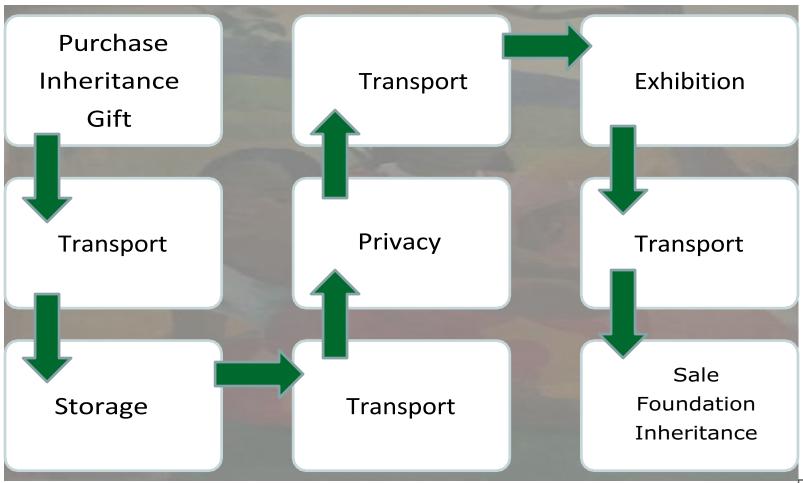


Museums and movement potential

- Art exhibitions per year
 - D/A/CH (without galleries/ art associations/ private initiatives) > 1,600
 - Worldwide > 20,000 ICOM members (museums)
 with more than 3 exhibitions per year = > 60,000
 with approx. 120 exhibits each
 - > 15,000,000 Transport of artefacts to and from the site
 - With an average value per artwork of
 20.000 € = € 150,000,000,000 worldwide per year Rising trend

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Life cycle of a work of art in a Private collection





Market and movement potential

- Art market worldwide
 - 2013 € 47.4 billion : 36.5 million transactions =
 1,280 € Average value
 - 2014 over € 51 billion : 36.5 million transactions
 = € 1,380 average value.
 - At auctions 1,530 transactions > € 1 million including
 96 transactions > € 10 million
- Every transaction change of ownership transport
 - Art fairs worldwide (average values)
 - With an international character approx. 180
 - Trade fair sales 9.8 billion (Post war / Contemporary)
 - 50 works per gallery per fair at €50,000 retail price
 - 220 galleries per trade fair = € 550,000,000 total value results in a movement potential of € 100 billion in sales per year.
 - 11,000 works of art per fair or 1,980,000 per year



Some risks

- Packaging
- Security
- Transport Company / Experience
- Contracts / contractual partners
 - Underlying law
 - Place of jurisdiction
- New markets / New regions
 - Arabia / India / China
 - Exhibition venues
- Political / historical implications
- Restitution claims
- Insurance values



In principle, a separate insurance policy can apply to each phase - interface problems!

